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PUBLICITY PAYS.

By Hal E. Roach.

A young amateur actress has done so well in small theatricals that she decides to become a star. She is aided and abetted in this desire by an energetic publicity agent who buys for her a monkey and several other animal pets, dresses her in wonderful clothes and parades her in an expensive automobile. All would have gone well had she not run afoul of a domineering apartment owner who wanted no animals in his apartments. The apartment owner discovers that the actress has the pets and his efforts to oust her and her pets bring about much publicity (undesirable) that she changes her mind about a stage career and is pleased indeed when her husband cheerfully agrees that the domestic life and quietness is better than the glare of the footlights.

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